

# CANGOMA

for Two-Part (Opt. Three-Part) Treble Voices  
with Piano and Optional Percussion

Traditional Brazilian Folk Song  
Arranged by Lon Beery & Elisa Dekaney

*BriLee Music*  
**Part-by-Part**



Free MP3 rehearsal and accompaniments  
Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Ranges:



Language: Portuguese

Use: General/Festival

Time: Approx. 1:59

\*Difficulty: Moderate

**BriLee Music**  
*the Voice of Choral Music*

# Cangoma

for Two-Part (Opt. Three-Part) Treble Voices  
with Piano and Optional Percussion\*

Traditional Brazilian Folk Song  
Arranged by Lon Beery and Elisa Dekaney

Joyfully ♩ = 96

Piano

5 All Voices (unis.)  
mp

Ta - va du - ru - min - do — Can - go - ma me cha - mou —

9

Ta - va du - ru - min - do — Can - go - ma me cha - mou — “Dis -

13

se, le - van - ta, po - vo, Ca - ti - vei - ro ja - ‘ca - bou.” — “Dis -

\* Also available for SSA Voices (BL952) and Three-Part Mixed Voices (BL918).

An IPA pronunciation guide and notes with optional percussion line are available at [www.carlfischer.com/BL1041](http://www.carlfischer.com/BL1041).

17

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou.' —

21

Parts 1 and 2

Ta - va du - ru - min - do Can - go - ma me cha - mou —

25

Ta - va du - ru - min - do Can - go - ma me cha - mou — "Dis -

29

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou.' — "Dis -

33

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou.' —

## Part 3 (Optional)

37

*mf*

Ta - va du - ru - min - do Can - go - ma me cha - mou —

## Parts 1 and 2

*mf*

Ta - va du - ru - min - do Can - go - ma me cha - mou —

*mf*

41

Ta - va du - ru - min - do Can - go - ma me cha - mou — "Dis -

Ta - va du - ru - min - do Can go - ma me - cha - mou — "Dis -

45

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou.' — "Dis -

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou.' — "Dis -

49

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou.' —

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou.' —

## Parts 1 and 2

54

*f* Ta - va du - ru - min - do Can - go - ma me cha - mou

*f*

58

Ta - va du - ru - min - do Can - go - ma me cha - mou

61

Dis - se, le - van - ta, po - vo, Ca - ti -

64

vei - ro ja - 'ca - bou.' "Dis - se, le - van - ta, po -

67

- vo, Ca - ti - vei - ro ja - 'ca - bou.'

71 **Optional Descant**

*f*

Ta - va du - ru - min - do\_\_\_ Can - go - ma me cha - mou\_\_\_

*f*

Ta - va du - ru - min - do\_\_\_ Can - go - ma me cha - mou\_\_\_

*f*

75

Ta - va du - ru - min - do\_\_\_ Can - go - ma me cha - mou\_\_\_ "Dis -

Ta - va du - ru - min - do\_\_\_ Can - go - ma me cha - mou\_\_\_ "Dis -

79

*cresc.*

se, le - van - ta, po - vo, Ca - ti - vei - ro ja - 'ca - bou."\_\_\_ "Dis -

*cresc.*

se, le - van - ta, po - vo, Ca - ti - vei - ro ja - 'ca - bou."\_\_\_ "Dis -

*cresc.*

83

se, le - van - ta, po - vo, Ca - ti - vei - ro ja - 'ca - bou." — "Dis -

se, le - van - ta, po - vo, Ca - ti - vei - ro ja - 'ca - bou." — "Dis -

87

se, le - van - ta, po - vo, Ca - ti - vei - ro ja - 'ca - bou." — "Dis -

se, le - van - ta, po - vo, Ca - ti - vei - ro ja - 'ca - bou." — "Dis -

91

se, le - van - ta, po - vo, Ca - ti - vei - ro ja - 'ca - bou." —

se, le - van - ta, po - vo, Ca - ti - vei - ro ja - 'ca - bou." —

**BriLee Music**  
the Voice of Choral Music

BL1041



Exclusively Distributed by  
**CARL FISCHER®**

[www.carlfischer.com](http://www.carlfischer.com)