

# CARRICKFERGUS

SA Voices with Piano and Optional Flute

Irish Folk Song  
Arranged by Russell Robinson

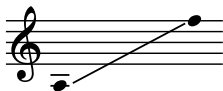
*BriLee Music*  
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Ranges:

Soprano



Alto



Language: English  
Use: General/Festival  
Time: Approx. 3:44  
\*Difficulty: Moderate

## Notes

Carrickfergus is a city in Northern Ireland, and this Irish folk song of the same name has been sung for more than 300 years. It is about a person longing to be home, “but the sea is wide” and he or she can’t cross over. The person laments that as aging occurs, friends and family are missed more and more. One of the most beautiful melodies I’ve ever heard, it has been performed by soloists Charlotte Church, Joan Baez, and Jackie Evanko and groups, The Chieftains and Celtic Woman.

I’ve often heard this sung in my mind with two treble voices, a piano part that imitates a guitar, and a flute, which is often heard in Irish music. This arrangement begins with a solo voice followed by two parts for treble voices and offers many opportunities to create a moving, musical performance.

I hope you enjoy singing this beautiful Irish folk song!



— Russell Robinson, Arranger

## Pronunciations

Carrickfergus = KEH-rik-FEHR-guss

Ballygrand = BAH-lee-grand

## About the Arranger

Dr. Russell L. Robinson, Emeritus Professor of Music Education at the University of Florida, has made over 300 appearances as a conductor, keynote speaker, consultant and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences in the US, Europe, Asia, Africa, Central America, South America, Mexico, Canada, the Middle East, and Australia as well as conducting venues, which include: Carnegie Hall, Lincoln Center, the Kennedy Center, Boston's Symphony Hall, the White House, Washington's National Cathedral and the Wiesbaden, Germany Kurhaus. Dr. Robinson was the 2016 inductee into the Florida Music Educators Association (FMEA) Hall of Fame, and is a past President of FMEA, Associate Dean of the UF College of the Arts, National Collegiate Chair and Choral Adviser for the National Association for Music Education (NAfME). Dr. Robinson is a published author, composer and arranger with over 500 publications in print, including choral compositions, arrangements, articles, books, and instructional DVD's.

# Carrickfergus

3

for SA Voices with Piano and Optional Flute\*

Irish Folk Song  
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**Espressivo** ♩ = 96

**Flute**

**Piano**

5

9 **Solo or Small Ensemble**  
*mp*

I wish I was in Car - rick - fer - gus,

3

The musical score is written for Flute, Piano, and Solo or Small Ensemble. The Flute part begins with a rest, followed by a melody starting on a whole note G4, then eighth notes A4, B4, and C5, and a final eighth note B4. The Piano part provides harmonic support with chords and moving lines in both hands. The Solo or Small Ensemble part enters at measure 9 with the lyrics 'I wish I was in Car - rick - fer - gus,'. The score includes a large red watermark reading 'Unlawful to Copy or Print' diagonally across the page.

\* The part for Optional Flute appears on p. 12.

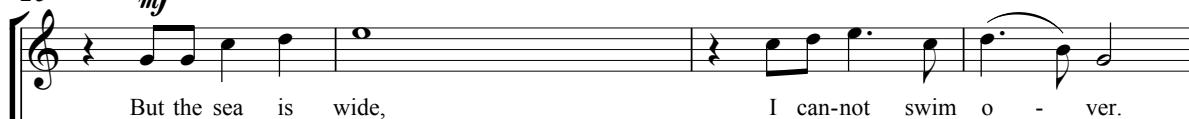
— on - ly for nights — in Bal - ly - grand.

I would swim o - ver — the — deep - est o - cean, —

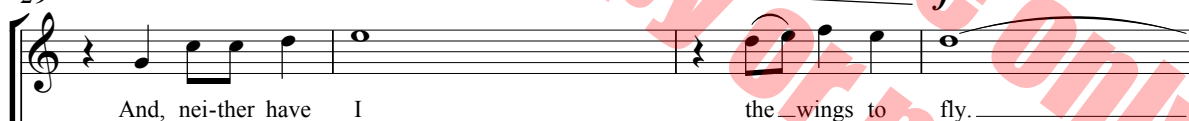
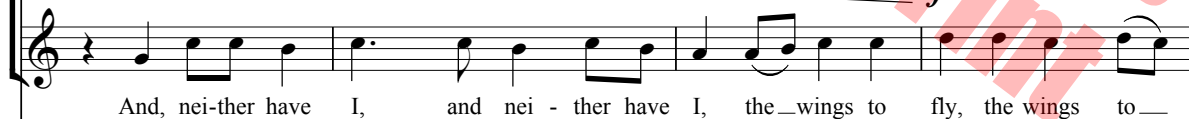
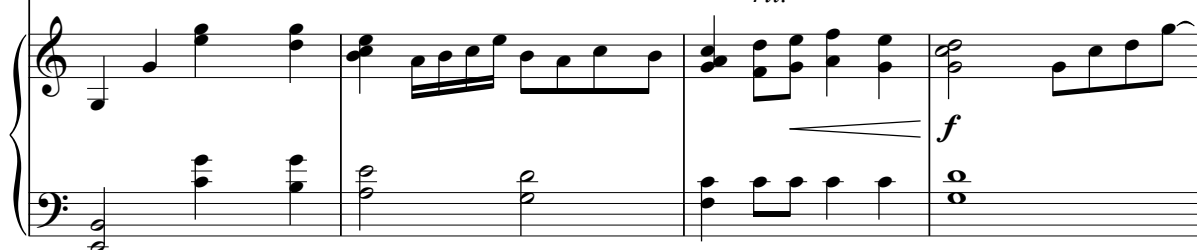
— the deep - est o - cean for my love to find.

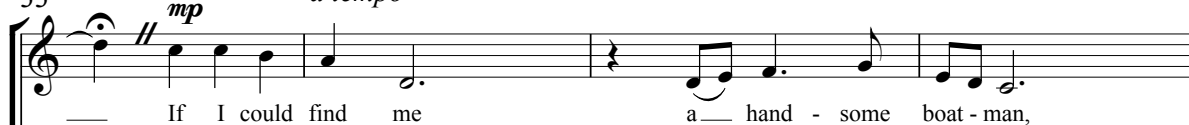
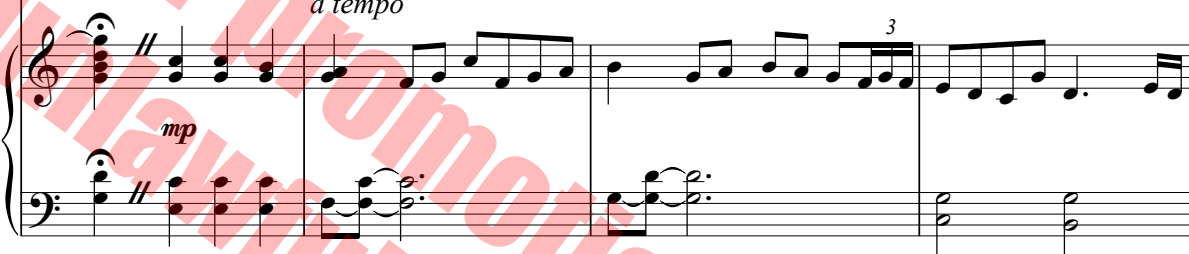
## All Sopranos

25

*mf*Alto *mf*

29

*rit.**f**f**rit.**f*

*a tempo**mp**mp**mp**a tempo**mp*

boat-man

to fer-ry me o'er to my love and die.



41

*mp*

45

*mp*

49

*mp*

My child-hood days — bring back re - flec - tions

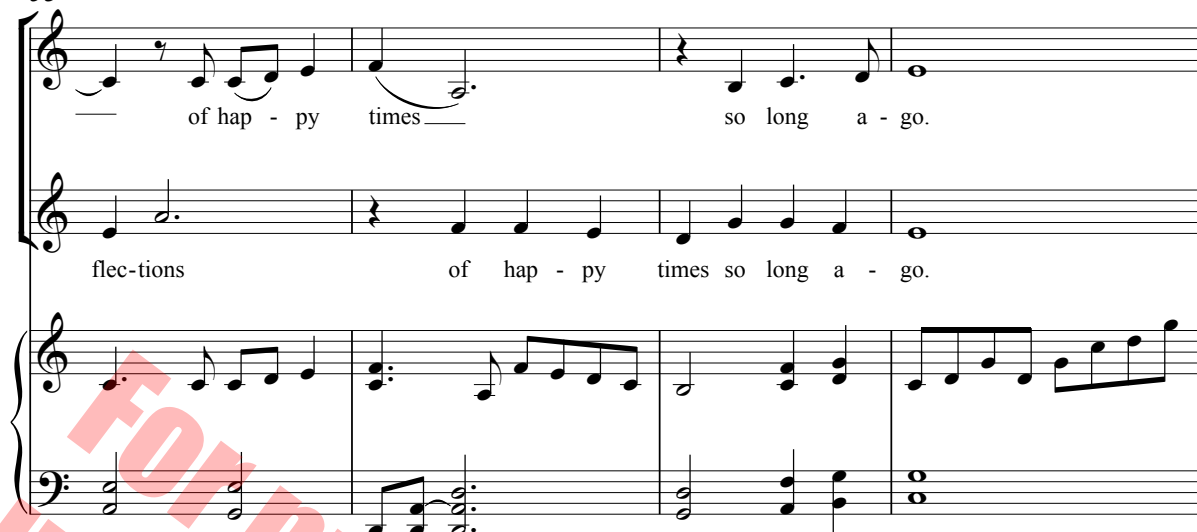
*mp*

My child - hood days — bring back re -

*mp*

of hap - py times — so long a - go.

flec-tions of hap - py times so long a - go.



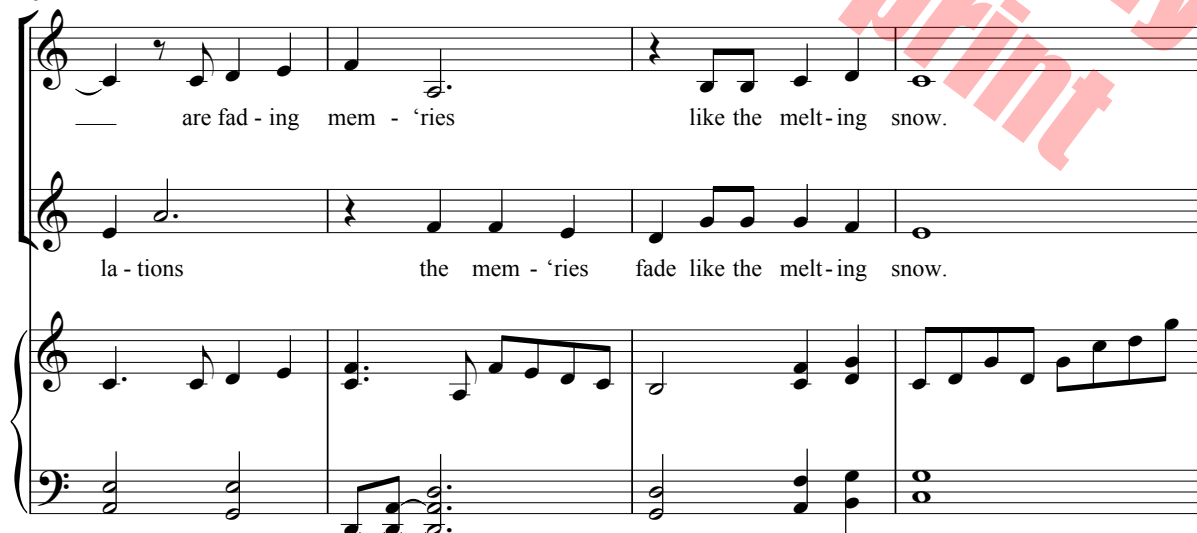
My child-hood friends, — and my own re - la - tions —

My child - hood friends, — my own re -



— are fad - ing mem - 'ries like the melt-ing snow.

la - tions the mem - 'ries fade like the melt-ing snow.





65 *mf*

But, I'll spend my days in — end - less

*mf*

But, I'll spend my day's, I'll spend my — days in — end - less

*mf*

68

roam - ing, Soft is the grass,

roam - ing, Soft is the grass, soft is the —

3

71

*rit.**f**mp**a tempo*

my \_ bed is free. Ah, to be back now

*f**mp*

grass, my \_ bed is free, my bed is \_ free. Ah, to be

*f**mp**rit.**a tempo**f**mp*

in \_ Car - rick - fer - gus, on that long

back now in Car - rick - fer - gus,

3

78

road down to the sea. on that long

on that long road down to the sea.

3

This block contains measures 78 through 81 of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "road down to the sea. on that long" for measure 78 and "on that long road down to the sea." for measure 79. Measure 80 contains a triplet of eighth notes in the piano part. Measure 81 is the end of the phrase. A large red watermark "Unlawful to copy or print" is diagonally across the page.

82

*rit. to end*

*f* road down to the sea. *p*

*f* on that long road down to the sea. *p*

*f* *p*

*rit. to end* *f* *p*

This block contains measures 82 through 85. Measure 82 starts with a forte (*f*) dynamic and a piano (*p*) dynamic marking. Measure 83 continues with the forte dynamic. Measure 84 has a piano dynamic marking. Measure 85 is the final measure of the phrase, marked "rit. to end". The piano part features a triplet of eighth notes in measure 82 and a final chord in measure 85. A large red watermark "Unlawful to copy or print" is diagonally across the page.

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Espressivo ♩ = 96

*mp*

6

10 **21** rit. **3** *a tempo* *mp*

37

41

46 **16**

66 *mf* **3**

71 rit. *f* *a tempo* *mp*

76 **3**

81 rit. to end *f* *p*

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