

# FIVE FUN ROUNDS

1. Fa, La, La!
2. Hush-you-bye
3. A Certain Young Fellow
4. If You're Happy ;-)
5. Peter Piper

Unison Voices, *a cappella*

Vicki Tucker Courtney

**BriLee Music**  
**Part-by-Part**



Free MP3 rehearsal and accompaniments  
Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Range:



Language: English

Use: General/Festival

Time: Approx. 1 - :26, 2 - :50

3 - 4:35, 4 - 3:06, 5 - :16

\*Difficulty: Moderate

**BriLee Music**  
*the Voice of Choral Music*

## Notes

Rounds develop ensemble, tone and unified vowels through the introduction of the unison melody. These original rounds utilize traditional texts for convenience and ease of learning how to sing in canon. Each round can be amended for variety.

Example. Round Number 1, "Fa, la, la!," can be performed using solfege syllables on each eighth note, if desired. Feel free to explore the use of other texts (different consonant and vowel sounds) as well as variation of tempo. The goal is to make these "work" for the teaching/learning needs of the ensemble.

Number 2, "Hush-you-bye," is self explanatory, as it is a lovely lullaby.

Number 3, "A Certain Young Fellow," is a round for up to three parts utilizing a hilarious limerick. While I've included piano accompaniment, you can explore singing it *a cappella*, if you wish, as a unison melody, or two-part round, or add a third part-round. If you choose to sing this a cappella, it will probably not be possible to modulate and will require omitting measures in which the piano part plays. Tailor this one to meet the needs of your ensemble.

Number 4, "If You're Happy," is a traditional text suitable for adding movements each time, if desired. Have fun.

Number 5, "Peter Piper," is the traditional tongue twister set in a swing rhythm.

I hope you enjoy and explore the many ways to have fun singing rounds!

## About the Composer

A classical piano background that began at the age of four coupled with extensive choral accompanying and studies at North Texas State University led to a career that includes composition and arranging for choirs, piano, handbells and solo voice. A multiple recipient of the ASCAP Plus Awards, Vicki currently writes full time, has played traditional and contemporary church services and tutors students of all ages in the study of the piano and composition. She was mentored by Dove Award winning Mark Hayes in 2002 and in 2004 achieved her first publication of choral anthems. In 2009, Vicki reached her first milestone of 100 published titles, and in 2017 she reached over 350. Vicki now resides in Columbia, TN.

# Five Fun Rounds

for Unison Voices, *a cappella*

## 1. Fa, La, La!

VICKI TUCKER COURTNEY

$\text{♩} = 80$

**1. *f*** **2.**

\* Fa, — la, — la, — la, — fa, la, la, la. Fa, — la, — la, — la, —

7 ***mp*** ***mf***

fa, la, la. Fa, la, fa, — la, — la, la. Fa, la, fa, — la, — la, la.

17 ***mp*** ***mf*** ***f***

Fa, la, fa, — la, — la, la. Fa, la, fa, — la, — la, la. Fa, — la, —

26

la, — la, — fa, la, la, la. Fa, — la, — la, — la, — fa, la, la.

\* The use of any vowel with any consonant could be used in the place of "fa, la."  
Also, this could be sung with a syllable on each eighth note, if desired.

## 2. Hush-you-bye

Traditional Folk Song Lyric for Unison Voices, *a cappella*

$\text{♩} = 120$

**1. *mp*** **2.**

Hush - you - bye, don't you cry, go to sleep lit - tle ba - by. Oh, —

9

when you wake you shall have all the pret-ty lit - tle hors - es.

17 ***mf*** ***f***

Blacks and bays, dap-ples and greys, coach and six lit - tle hors - es.

25 ***mp***

Hush - you - bye, don't you cry, go to sleep lit - tle ba - by.

### 3. A Certain Young Fellow for Unison Voices with Piano, optional *a cappella*

Traditional Folk Song Lyric

♩. = 80

*mp*

1. *mp*

“A cer - tain young fel - low named Bee - Bee wished to

1. 7

wed a wom - an named Phoe-be.” “But,” he said, “I must see what the

1. 10

cler - i - cal fee be be - fore Phoe - be be Phoe - be Bee - Bee.”

13 *mf*

1. *mf*

"A cer - tain young fel - low named

16 *mf*

1. Bee - Bee wished to wed a wom - an named Phoe-be." "But," he

2. *mf*

"A cer - tain young fel - low named Bee - Bee wished to

19

1. said, "I must see what the cler - i - cal fee be be - fore Phoe - be be Phoe - be

2. wed a wom - an named Phoe-be." "But," he said, "I must see what the

22

1. Bee-Bee.”

2. cler - i - cal fee be be - fore Phoe - be be Phoe - be Bee - Bee.”

25

1. *f* “A cer - tain young fel - low named

28

1. Bee - Bee wished to wed a wom - an named Phoe - be.” “But,” he

2. *f* “A cer - tain young fel - low named Bee - Bee wished to

3. *f* “A

31

1. said, "I must see what the cler - i - cal fee be be - fore Phoe - be be Phoe - be

2. wed a wom - an named Phoe-be." "But," he said, "I must see what the

3. cer - tain young fel - low named Bee - Bee wished to wed a wom - an named

34

1. Bee-Bee."

2. cler - i - cal fee be be - fore Phoe - be be Phoe - be Bee-Bee."

3. Phoe-be." "But," he said, "I must see what the cler - i - cal fee be be -

37

3. fore Phoe - be be Phoe - be Bee - Bee."

Traditional Text

## 4. If you're happy ;-) for Unison Voices, *a cappella*

$\text{♩} = 126$  **1.** *f*

If you're hap-py and you know— it, **2.** clap— your— hands,

**3.**

if you're hap-py and you know— it, clap your hands,

**9**

if you're hap-py and you know— it, then your face will sure - ly show—

**13**

— it, if you're hap-py and you know— it, clap your hands.

Verse 1: clap your hands

Verse 2: stomp your feet

Verse 3: nod your head

Verse 4: turn around

Verse 5: touch your nose

## 5. Peter Piper for Unison Voices, *a cappella*

Traditional Tongue-Twister Text

**Swing**  $\text{♩} = 126$  **1.** *mf*

Pe - ter Pi - per picked a peck of pick - led pep - pers. A

**2.** **3.**

peck of pick - led pep - pers Pe - ter Pi - per picked. — If

**9**

Pe - ter Pi - per picked a peck of pick - led pep - pers, how

**13**

man - y pick - led pep - pers did Pe - ter Pi - per pick?

**BriLee Music**  
the Voice of Choral Music

BL1053



6 80160 91164 6

Exclusively Distributed by  
**CARL FISCHER®**

[www.carlfischer.com](http://www.carlfischer.com)