

WHO HAS SEEN THE WIND?

Unison/opt. Two-Part Treble Voices with Piano

Mark Patterson

BriLee Music
Part-by-Part



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Range:



Language: English
Use: General/Festival
Time: Approx. 2:24
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Notes

British poet Christina Rossetti (1830-1894) penned this short poem, which muses about the wind being something we know is there but can't ever see. We just see the evidence that it exists in the rustling leaves or bending branches. What other things in our world are like that: unseen or intangible, yet we know they are there?

As you sing this piece, work for a unified "Oo" vowel on the opening word "who," and of course on the "Oo"s beginning at m. 24. If singing both parts, work to balance them equally *mezzo-piano*. That section should portray the breeze blowing back and forth with each part complementing (i.e., not trying to out-sing) the other.

About the Composer

Dr. Mark Patterson is a nationally acclaimed composer, conductor and teacher. He is the Director of Music at Salisbury Presbyterian Church in Midlothian, Virginia, where he leads a comprehensive music program for adults, youth and children. Mark received his PhD in Fine Arts-Music Education with an emphasis in Choral Conducting from Texas Tech University and Master of Music and Bachelor of Arts degrees from the University of Texas at Austin.

Dr. Patterson is frequently invited to conduct honor choirs and choral festivals across the United States and is often asked to lead workshops for choral directors. Dr. Patterson's compositions comprise a rich variety of styles for the sanctuary and the concert hall. Currently he has over 250 choral works in print as well as a solo piano collection, various musicals and choral compilations, and several volumes of vocal solos. Mark has been a consistent winner of the ASCAP Award in Composition for over ten years.

Who Has Seen the Wind?

for Unison/opt. Two-Part Treble Voices with Piano

CHRISTINA ROSSETTI (1830–1894)

MARK PATTERSON

Gently ♩ = 78–82

rall.

Piano



Piano introduction in A major, 3/4 time. The music is marked *p* (piano) and *rall.* (rallentando). It consists of four measures of accompaniment.

5

a tempo
mp unis.

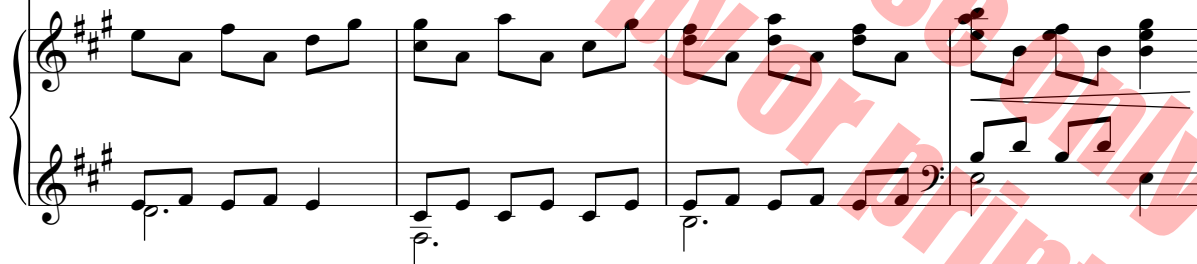
Who has seen the wind? neith-er I nor you: But



Musical notation for measures 5-8. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clefs. The piano part is marked *mp* (mezzo-piano).

9

when the leaves — hang tremb - ling — the wind is pass - ing through.

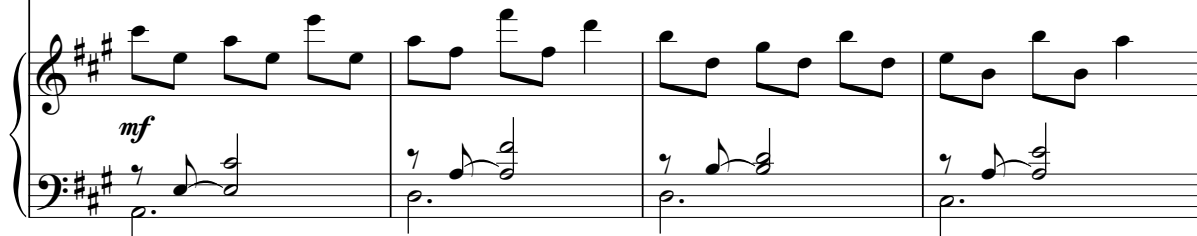


Musical notation for measures 9-12. The vocal line continues in treble clef. The piano accompaniment continues in treble and bass clefs.

13

mf

Who has seen the wind? Neith-er you nor I: But



Musical notation for measures 13-16. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs, marked *mf* (mezzo-forte).

17

when the trees bow down their heads, _____ the

This system contains measures 17, 18, and 19. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in treble and bass clefs. The lyrics are "when the trees bow down their heads, _____ the".

20

wind is pass - ing by.

This system contains measures 20, 21, 22, and 23. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in treble and bass clefs. The lyrics are "wind is pass - ing by."

24

Part 2 (optional) *mp*

Unison or Part 1 *mp*

Oo. _____ Oo. _____

Oo. _____ Oo. _____

mp

This system contains measures 24, 25, 26, 27, and 28. It features three vocal parts: Part 2 (optional), Unison or Part 1, and a piano accompaniment in treble and bass clefs. The piano part is marked *mp*. The lyrics "Oo." are written below the vocal lines.

28

Musical score for measures 28-31. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line consists of three measures of half notes: G4, A4, and B4. The piano accompaniment includes a right-hand melody and a left-hand bass line. A large red watermark is overlaid diagonally across the page.

32

Musical score for measures 32-35. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line consists of four measures of half notes: G4, A4, B4, and A4. The piano accompaniment includes a right-hand melody and a left-hand bass line. A large red watermark is overlaid diagonally across the page.

36

Musical score for measures 36-39. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line consists of four measures of half notes: G4, A4, B4, and A4. The piano accompaniment includes a right-hand melody and a left-hand bass line. A large red watermark is overlaid diagonally across the page.

40

mf

Who has seen the wind? —

mf

Who has seen the wind? neith-er I nor you: But

44

when the leaves — hang tremb - ling — the wind is pass - ing through.

when the leaves — hang tremb - ling — the wind is pass - ing through.

48

Who has seen the wind? —

Who has seen the wind? Neith-er you nor I: But

52

when the trees bow down their heads, _____ the wind is

when the trees bow down their heads, _____ the wind is

mp

mp

mp

56

pass - ing by. _____ The wind is

pass - ing by. _____ The wind is

p

p

p

60

unis. _____ *poco rit.*

pass - ing by. _____

pp

pp

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the Voice of Choral Music

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