## Srilee Music the Voice of Choral Music

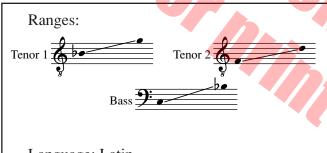
### **LUX AETERNA**

TTB Voices, a cappella with Optional Piano

Tim Winebrenner



Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com



Language: Latin Use: General/Festival Time: Approx. 1:26 \*Difficulty: Moderate

### **Notes**

This pensive song will showcase a choir's musicianship as it calls for a full dynamic range. Never settle for the dynamics that are written in music. Explore each measure with different dynamics such as crescendo, diminuendo, and messa di voce until the musicianship of your ensemble is fully developed. Don't settle for being "note readers" - be musicians!

Pay close attention to the tempo your conductor sets and keep the pulse moving. Building momentum in the B-section (m. 13) will allow the tenors to soar to their upper range. The end of the piece can be a challenge as you sing softer and softer yet also sustain long notes. Practice your singer's breath each day to build up endurance to successfully fade while staying in tune. The piece was originally written *a cappella*, yet an accompaniment has been added to assist the voices if that option is best for the singers.

### **Translation:**

Lux aeterna luceat eis, Domine; Light eternal shine on them Lord

quia pius es. On the holy ones.

Requiem aeternam dona eis, Domine; Eternal rest grant them, Lord et lux perpetua luceat eis and perpetual light upon them

Pure vowels are paramount when blending your voices together. There are only five pure vowels sounds that should be utilized when performing this piece.

Latin vowels are pronounced as follows:

a=ah e=eh i=ee o=oh u=oo ae = eh

The following are some exercises to help the Tenor 1 and 2 with the dissonance:



### **About the Composer**

Tim Winebrenner has been a choir director for 16 years, most of which has been on the junior high level. He is currently the choir director at Schindewolf Intermediate School in Klein ISD since it opened in 2002. He has a BA in Music Education from the University of Texas at Austin and Masters Degree in Music Education with emphasis in choral conducting from the University of Houston.

Currently, Tim has over thirty choral songs in publication. He is commissioned for works, has served on the Texas UIL Sight Reading Committee, and has guest conducted at both the district and region levels.

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### TIM WINEBRENNER



<sup>\*</sup> If singing a cappella, begin singing at m. 5.











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## BriLee Music

### the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice Moderate in length

Interesting, appealing and varied texts

Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

Part-by-Part

### Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.





