

LUX AETERNA

TTB Voices, *a cappella* with Optional Piano

Tim Winebrenner

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Ranges:



Tenor 1



Tenor 2



Bass

Language: Latin

Use: General/Festival

Time: Approx. 1:26

*Difficulty: Moderate

Notes

This pensive song will showcase a choir's musicianship as it calls for a full dynamic range. Never settle for the dynamics that are written in music. Explore each measure with different dynamics such as crescendo, diminuendo, and messa di voce until the musicianship of your ensemble is fully developed. Don't settle for being "note readers" - be musicians!

Pay close attention to the tempo your conductor sets and keep the pulse moving. Building momentum in the B-section (m. 13) will allow the tenors to soar to their upper range. The end of the piece can be a challenge as you sing softer and softer yet also sustain long notes. Practice your singer's breath each day to build up endurance to successfully fade while staying in tune. The piece was originally written *a cappella*, yet an accompaniment has been added to assist the voices if that option is best for the singers.

Translation:

Lux aeterna luceat eis, Domine;	Light eternal shine on them Lord
quia pius es.	On the holy ones.
Requiem aeternam dona eis, Domine;	Eternal rest grant them, Lord
et lux perpetua luceat eis	and perpetual light upon them

Pure vowels are paramount when blending your voices together. There are only five pure vowel sounds that should be utilized when performing this piece.

Latin vowels are pronounced as follows:

a=ah e=eh i=ee o=oh u=oo ae = eh

The following are some exercises to help the Tenor 1 and 2 with the dissonance:



About the Composer

Tim Winebrenner has been a choir director for 16 years, most of which has been on the junior high level. He is currently the choir director at Schindewolf Intermediate School in Klein ISD since it opened in 2002. He has a BA in Music Education from the University of Texas at Austin and Masters Degree in Music Education with emphasis in choral conducting from the University of Houston.

Currently, Tim has over thirty choral songs in publication. He is commissioned for works, has served on the Texas UIL Sight Reading Committee, and has guest conducted at both the district and region levels.

Lux Aeterna

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for TTB Voices, *a cappella* with Optional Piano

TIM WINEBRENNER

$\text{♩} = 84$

Tenor 1

Tenor 2

Bass

$\text{♩} = 84$

Piano

Reo.

5

p

Lux ae - ter - na lu - ce - at e - is, qui - a

p

Lux ae - ter - na lu - ce - at e - is, qui - a

p

Lux ae - ter - na lu - ce - at e - is, qui - a

* If singing *a cappella*, begin singing at m. 5.

pi - us es, Do - - mi - ne.

pi - us es, Do - - mi - ne.

pi - us es, Do - - mi - ne.

Requiem aeternam dona eis, Domine, et

mf Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne, *f* et

mf Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,

mf Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,

17

mf *mp*
 lux per - pe - tu - a, _____ per - pe - tu - a
f *mf* *mp*
 et lux per - pe - tu - a, _____ per - pe - tu - a
f *mf* *mp*
 et lux per - pe - tu - a, _____ per - pe - tu - a

21

p
 Lux ae - ter - na lu - ce - at e - is, qui - a
p
 Lux ae - ter - na lu - ce - at e - is, qui - a
p
 Lux _____ ae - ter - na lu - ce - at e - is, qui - a

6

25

pi - us es, Do - - mi - ne.

pi - us es, Do - - mi - ne.

pi - us es, Do - - mi - ne.

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Lux ae - ter - na, lux ae - ter - na. *pp*

Lux ae - ter - na, lux ae - ter - na. *pp*

Lux ae - ter - na, lux ae - ter - na. *pp*

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- Professional accompaniments can be used for rehearsal or performance.

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