

GLORIA

Three-Part Mixed Voices (Optional Baritone)
with Piano and Optional Flute

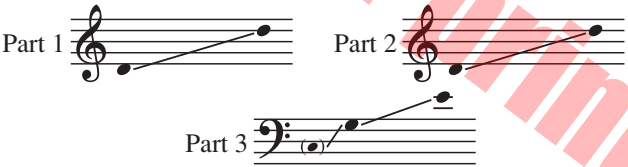
Michael John Trotta

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
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Ranges:



Language: Latin

Use: General/Festival

Time: Approx. 2:40

*Difficulty: Moderate



MICHAEL JOHN TROTTA
EMERGING SERIES

Gloria

for Three-Part Mixed Voices (Optional Baritone)*
with Piano and Optional Flute**

MICHAEL JOHN TROTTA

Flute $\text{♩} = 60$

f

Piano *f*

5 Part I *f*

Glo - ri - a in ex - cel sis De - o, Glo - ri - a, Glo - ri - a,

Part II *f*

Glo - ri - a in ex - cel sis De - o, Glo - ri - a, Glo - ri - a,

Part III *f*

Glo - ri - a in ex - cel sis De - o,

* Also available for SA Voices (BL950).

** The part for Optional Flute appears on p. 12.

9

Glo - ri - a in — ex - cel — sis De - o, Glo - ri - a, Glo - ri - a!

Glo - ri - a in — ex - cel — sis De - o, Glo - ri - a, Glo - ri - a!

Glo - ri - a, Glo - ri - a!

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13

mp Et in ter - ra

mp Et in ter - ra

mp

pax, Bo - nae vo - lun -

pax, Bo - nae vo - lun -

mp pax ho - mi - ni - bus,

mp

ta - tis, Glo - ri - a in ex -

ta - tis, Glo - ri - a in ex -

bo - nae - vo - lun - ta - tis

f

f

f

25

cel sis De - o, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

cel sis De - o, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

f Glo - ri - a in ex - cel sis De - o,

f

This block contains the musical notation for measures 25 through 28. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: 'cel sis De - o, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -'. The piano part includes a forte (*f*) dynamic marking and a melodic line in the right hand.

29

cel sis De - o, Glo - ri - a, Glo - ri - a!

cel sis De - o, Glo - ri - a, Glo - ri - a!

Glo - ri - a, Glo - ri - a!

This block contains the musical notation for measures 29 through 32. It continues the vocal and piano parts from the previous system. The vocal parts conclude with 'Glo - ri - a, Glo - ri - a!'. The piano part continues with its accompaniment.

mf
La - da - mus te,

mf
La - da - mus

mf

be - ne - di - ci - mus te, a do - ra - mus te,

te, be - ne - di - ci - mus te, a do - ra - mus

41

glo - ri - fi - ca - mus te. *f* Glo - ri - a in ex -

te, glo - ri - fi - ca - mus te.

f

44

cel sis De - o, Glo - ri - a, Glo - ri - a,

f Glo - ri - a in ex cel sis De - o, Glo - ri - a,

f Glo - ri - a in ex cel sis De - o,

Glo - ri - a in — ex - cel — sis De - o, Glo - ri - a, Glo - ri - a!

Glo - ri - a, Glo - ri - a, Glo - ri - a!

Glo - ri - a, Glo - ri - a!



mp Qui tol -

mp Qui tol -

mp Qui tol -

mp



55

lis, pec - ca - ta mun - di mi - se - re - re

lis, pec - ca - ta mun - di mi - se - re - re

lis, pec - ca - ta mun - di mi - se - re - re

mp

This block contains the musical notation for measures 55 through 58. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'lis, pec - ca - ta mun - di mi - se - re - re'. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 56. A large red watermark is visible across the page.

59

no - bis, — mi - se - re - re no - bis,

no - bis, — mi - se - re - re no - bis,

no - bis, — mi - se - re - re no - bis,

mf

mf

This block contains the musical notation for measures 59 through 62. It features three vocal staves and a piano accompaniment. The lyrics are 'no - bis, — mi - se - re - re no - bis,'. The piano part includes dynamic markings of *mf* (mezzo-forte) at the beginning of measure 60 and at the end of measure 62. A large red watermark is visible across the page.

Musical score for measures 63-66. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). Measures 63-66 show the vocal parts with rests, indicating they are silent during this section. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both consisting of eighth and quarter notes.

Musical score for measures 67-70. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). Measures 67-70 show the vocal parts with rests, indicating they are silent during this section. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both consisting of eighth and quarter notes. A large red watermark "For promotional use only" is overlaid diagonally across the page.

ff
Glo - ri - a in ex -

71

cel sis De - o, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

ff

Glo - ri - a in ex - cel sis De - o, Glo - ri - a,

ff

Glo - ri - a in ex - cel sis De - o,

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75

cel sis De - o, Glo - ri - a, Glo - ri - a!

Glo - ri - a, Glo - ri - a, Glo - ri - a!

Glo - ri - a, Glo - ri - a!

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Gloria

Flute

for Three-Part Mixed Voices (Optional Baritone)
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MICHAEL JOHN TROTTA

$\text{♩} = 60$

f

12

mp

18

25

f

31

mf

37

50

mp

57

mf

63

70

2

6

7

BL1089

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