

UBI CARITAS

SATB Voices with Piano

Traditional Latin Hymn
Arranged by Greg Gilpin

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: Latin
Use: General/Festival
Time: Approx. 2:41
*Difficulty: Moderate

About the Composer

Originally from the “Show-Me” state of Missouri, Greg Gilpin resides in Indianapolis, Indiana. A graduate of Northwest Missouri State University with a Bachelor’s Degree in Vocal Music Education, K-12, Greg is a well-known, ASCAP award-winning choral composer and arranger with hundreds of publications to his credit.

In demand as a conductor for choral festivals, all-district and all-state choirs, he is a member of NAFME and ACDA. At home, Greg is busy as a studio musician and producer in the recording industry.

Ubi Caritas

for SATB Voices with Piano*

Traditional Latin Hymn
Arranged by Greg Gilpin

With quiet joy and feeling (♩ = ca. 88–92)

Piano

p

mp

4

Soprano, Alto *p*

Tenor, Bass *p*

U - bi ca - ri - tas, u - bi ca - ri -

U - bi ca - ri - tas, u - bi ca - ri -

8

mp

et a - mor, De - us i - bi

tas et a - mor, De - us i - bi

tas et a - mor, De - us i - bi

* Also available for Two-Part Treble Voices (BL794), Three-Part Mixed Voices (BL631) and SSA Voices (BL703).

12

p U - bi ca - ri - tas

est. *p* U - bi ca - ri -

est. U - bi ca - ri - tas

p

16

mp et a - mor,

tas *mp* et a - mor, et a - mor, De - us i - bi

mp et a - mor, De - us i - bi

mp

20

p est. U - bi ca - ri - tas. *rit.*

est. U - bi ca - ri - tas. *rit.*

p *rit.*

*a tempo**mp*

24 Ex - sul - te - mus, ex-sul-te - mus, Ex - sul - te - mus, ex - sul - te - mus, ex - sul - te - mus,

Ex - sul - te - mus, ex-sul-te - mus,

*a tempo**mp*

28 et in ip - so ju - cun - de - mur, et in ip - so ju - cun -
et in ip - so ju - cun - de - mur, et in ip - so ju - cun -

31 *mf* de - mur. *rit.* Ex - sul - te - mus!
mf de - mur. Ex - sul - te - mus!

*rit.**mf*

34 *a tempo*
mp U - bi ca - ri - tas, u - bi ca - ri - tas *mf*
et a -

mp U - bi ca - ri - tas, u - bi ca - ri - tas

a tempo

38 *mp* mor, *cresc.* De - us i - bi est. *molto rit.*
et a - mor, *mp* *cresc.* De - us i - bi est. *molto rit.*

42 *a tempo* *f* U - bi ca - ri - tas et a -
f U - bi ca - ri - tas *f*
U - bi ca - ri - tas

a tempo
mf

46 mor, et a-mor,

et a-mor, et a-mor, De - us i - bi est.

et a - mor, De - us i - bi est.

f

50 *rit.* *mp* *a tempo*

U - bi ca - ri - tas. U - bi ca - ri - tas.

U - bi ca - ri - tas. U - bi ca - ri - tas.

rit. *a tempo* *mp*

54 *rit.* *p*

U - bi ca - ri - tas. U - bi ca - ri - tas.

U - bi ca - ri - tas. U - bi ca - ri - tas.

rit. *p*

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music Part-by-Part

Free MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

BriLee Music
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BL1094



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