

IT AIN'T GONNA RAIN NO MORE

Two-Part Treble Voices with Piano

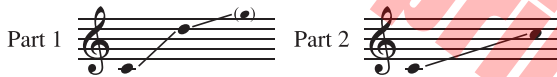
American Folk Song
Arranged by Catherine DeLanoy

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: English
Use: General/Festival
Time: Approx. 2:24
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Notes

Wendell Hall (1896–1969) published and had a hit recording with *It Ain't Gonna Rain No More* in 1923, but sources say the song traces back to the 1870s, and the composer is unknown. Folk songs like this are often passed down orally from one generation to the next, with inevitable variations to the words and melody along the way. I grew up singing *Skeeters and the Bedbugs* with my cousins, only now to find a host of differing versions of the song on the internet. You'll see the lyrics I settled on (after much deliberation) on pp. 8-9.

Amateur songwriters have had fun adding verses to *It Ain't Gonna Rain No More* over the decades. I found more than 50 unique verses for the song in an internet search. If you want to join the fun, consider writing a verse of your own, perhaps about your choir or school.

Here's an example:

“What has 30 feet and sings?”

Mr. T inquired.

Here at Westmont Jr High,

We call it Concert Choir.

Have fun and enjoy!

— Cathy DeLanoy

About the Arranger

Catherine DeLanoy is a musician currently living in the suburbs of Chicago. She has taught music at every grade level in the public school system and has recently retired from teaching at Westmont Junior High School where she taught general music and directed their four choirs. WJH choirs consistently earned top scores, honors and prestigious performances under her direction.

Ms. DeLanoy enjoyed arranging compositions for her choirs and continues to have her octavos published by BriLee Music and Carl Fischer Music. In addition to composing, she sings professionally as a member and soloist with the critically acclaimed Chicago Choral Artists. She can be heard on many of their numerous concert CDs. She is also a middle school choir specialist working as an instructor, conductor, clinician and adjudicator.

Ms. DeLanoy received her Bachelor's Degree in Music Education from Oakland University in Rochester, Michigan. She went on to earn her Masters of Music Education degree from VanderCook College of Music in Chicago.

It Ain't Gonna Rain No More

for Two-Part Treble Voices with Piano

American Folk Song
Arranged by Catherine DeLanoy

$\text{♩} = 72$

Unison Voices *mp*

You don't need a ba - rom - e - ter to pick a rain - y

Piano *mp*

5 *rit.* *mf*

day. You al - ways know it's gon - na rain when the wea - ther ex - perts say: Oh, it

10 $\text{♩} = 100$

ain't gon-na rain no more, no more. It ain't gon-na rain no more.

ain't gon-na rain no more, no more. It ain't gon-na rain no, ain't gon-na ain't gon-na

$\text{♩} = 100$

14

1.

How in the heck can I wash my neck, if it ain't gon - na rain no
rain no more it ain't gon - na rain no

17

2.

more. Oh, it How in the heck can I wash my neck,
more. Oh, it rain no more.

20

How in the world is my
How in the dick-ens will I count my chick-ens? How in the world is my

23

hair gon-na curl if it ain't gon-na rain no more.

hair gon-na curl if it ain't gon-na rain no more.

Piano accompaniment for measures 23-26, featuring a melody in the right hand and a bass line in the left hand, both in G major.

27

We had a cat down on our farm. She

Had a cat on our

Piano accompaniment for measures 27-30, continuing the melody and bass line from the previous system.

31

ate a ball of yarn. When those lit - tle kit - tens were born, they

farm who ate yarn. _____ they

Piano accompaniment for measures 31-34, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.

35

all had sweat - ers on. The farm - er slipped on the old barn roof when

all had sweat - ers on. Then he slipped and he

39

rot - ten boards gave way. And as he fell he

fell, and he yelled,

42

shrugged and yelled, *f* "It's time to hit the hay!" *mf* Oh, it

f "It's time to hit the hay!" *mf* Oh, it

45

ain't gon - na rain no more, no more. It ain't gon - na rain no

ain't gon - na rain no more, no more. It ain't gon - na rain no,

48

more. How in the heck can I wash my neck, if it

ain't gon - na ain't gon - na rain no more it

51

ain't gon - na rain no more.

ain't gon - na rain no more.

55

mp Looked on the wall,

mf One morn - ing when I woke up, I looked up on the

59

and the bugs were play - n' base - -

wall. The 'skeet - ers and the bed - bugs, were play - 'n a game of

63

ball. 'Skeet - ers were a - head

ball. The score was nine to sev - en. The 'skeet - ers were a -

67

when they knocked me right out of
 head. The bed - bugs hit a home - run and they knocked me out of

71

bed! Oh, it
 bed! Oh, it

rit. *mp*

76

♩ = 84

is - n't go'ing to rain an - y - more, an - y - more. It
 is - n't go'ing to rain an - y - more, an - y - more. It

♩ = 84

80

is - n't go'ing to rain an - y - more. _____ The

is - n't go'ing to rain an - y - more. _____ The

84

molto rit.

gram - mars's good, but what a

gram - mars's good, but what a

molto rit.

87

A tempo ♩ = 100

accel.

bore! So we'll sing it like be - fore! Oh, it

bore! So we'll sing it like be - fore! Oh, it

A tempo ♩ = 100 **accel.**

90 (accel.)

ain't gon-na rain no more, no more. It ain't gon-na rain no more.

ain't gon-na rain no more, no more. It ain't gon-na rain no, ain't gon-na ain't gon-na

(accel.)

94

How in the heck can I wash my neck?

How in the dick-ens will I count my chick-ens?

98

f How in the world is my hair gon - na curl if it ain't gon - na rain no

f How in the world is my hair gon - na curl?

subito p
subito p

101

mp *mf*

ain't gon-na rain no ain't gon-na

p *mp* *mf*

ain't gon-na rain no ain't gon-na rain no ain't gon-na

105

f

ain't gon-na ain't gon-na rain no more!

f

ain't gon-na ain't gon-na rain no more!

109

subito p

Ain't gon - na rain no more.

subito p

Ain't gon - na rain no more.

subito p

BriLee Music
the Voice of Choral Music

BL1104



6 80160 91215 5

Exclusively Distributed by
CARL FISCHER®
www.carlfischer.com