

MARCH OF THE (NON-ELECTRIC) TOYS

Two-Part Treble Voices with Piano

Victor Herbert

Arranged by Ruth Elaine Schram

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: English

Use: General

Time: Approx. 2:25

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Notes

This novelty piece uses the familiar holiday tune *March of the Toys* by Victor Herbert, with a fun new lyric by Ruthie Schram. What would we do with ourselves if the power was out over winter vacation? No television, no computers, no tablets or phones—oh my! Well, the old toys have some suggestions for us that will make our audience nostalgic for those good old days when our entertainment was (permanently) unplugged!

The song begins with speech chorus (as if the toys were talking to us). Be sure your diction is clear and adhere strictly to the rhythm and meter so your words can be understood. When the melody begins in m. 21, be sure you hear the pitch before you enter for pitch accuracy (there is no time to slide into the pitch) and be certain to observe the rests to give this section a lilting feel.

In m. 52 (and like spots) the higher notes are cued; sing the lower notes if these notes are uncomfortable or the seventh jump from the D down to the E in the next measure is too difficult. (A *rallentando* appears in most of these measures to make this jump less problematic.)

Most of all, smile! This fun piece should put a smile not only on the faces of the singers, but the audience as well!

About the Arranger

Ruth Elaine Schram wrote her first song at the age of twelve, her first octavo was published in 1988, and she became a full-time composer and arranger for choral music for church and school in 1992. Since 1990, over seventeen million copies of her songs have been purchased and she has been a recipient of the ASCAP Special Award. Her songs appear on thirty albums (four of which have been Dove Award Finalists) and numerous children's videos. Her songs have also appeared on such diverse television shows as "The 700 Club" and HBO's acclaimed series *The Sopranos*.

Ruthie began piano and theory lessons at the age of five. She studied music at Lancaster Bible College and Millersville State College and taught Elementary Music in Pennsylvania for several years. She currently lives in Birmingham, Alabama. Her current website is choralmusic.com.

March of the (Non-Electric) Toys

for Two-Part Treble Voices with Piano

Words by
RUTH ELAINE SCHRAM

VICTOR HERBERT (1903)
Arranged by Ruth Elaine Schram

Steady March (♩ = ca. 100)

Unison *mf* (spoken)
The pow-er is out!

Piano *mf*

5
What will you do now?

9
No tab-let or phone, no Mac or P. C.;

13 **rall.**

no in - ter - net games, and no T. V.!

17 **a tempo**

21 **Part 1**
mf

Put down your e - lec - tron - ics, come back and

Part 2
mf

Put down your e - lec - tron - ics, come back and

25

play with us, no bat - ter - ies need - ed.

play with us, no bat - ter - ies need - ed.

29

Put down your e - lec -

Put down your e - lec -

33

tron - ics, come back and play with us;

tron - ics, come back and play with us;

36

we're twice as nice as your de - vic - es.

we're twice as nice as your de - vic - es.

40

rall.

Musical notation for measures 40-43. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment in treble and bass clefs. The music is marked 'rall.' (rallentando).

rall.

Musical notation for measures 40-43, piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked 'rall.' (rallentando).

44

a tempo

Musical notation for measures 44-47. The top two staves are vocal lines in treble clef with a key signature of two sharps. The bottom two staves are piano accompaniment in treble and bass clefs. The music is marked 'a tempo'. The lyrics are: "Re - mem - ber a time of in - no - cence;"

a tempo

Musical notation for measures 44-47, piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked 'a tempo'.

48

Musical notation for measures 48-51. The top two staves are vocal lines in treble clef with a key signature of two sharps. The bottom two staves are piano accompaniment in treble and bass clefs. The music is marked 'a tempo'. The lyrics are: "a walk out - side, a bi - cy - cle ride."

Musical notation for measures 48-51, piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked 'a tempo'.

52 **rall.** **a tempo**

Re - mem - ber a time of hap - pi - ness,

Re - mem - ber a time of hap - pi - ness,

rall. **a tempo**

56

a snow - y day, a horse and sleigh, a time to

a snow - y day, a horse and sleigh, a time — to

59 **rall.** **a tempo**

play. Re - mem - ber a time of

play. Re - mem - ber a time of

rall. **a tempo**

63

neigh - bor-hood, a game of catch, a vol - ley - ball

neigh - bor-hood, a game of catch, a vol - ley - ball

67

match. We all had a deck of cards, a

match. We all had a deck of cards, a

71

swing in the yard, a wag-on, a ball, a pa - per doll or

swing in the yard, a wag-on, a ball, a pa - per doll or

75

two. _____

two. _____

79

Put down your e - lec -

Put down your e - lec -

83

tron - ics, come back and play with us,

tron - ics, come back and play with us,

86

no bat-ter-ies need - ed.

no bat-ter-ies need - ed.

90

Put down your e - lec - tron - ics,

Put down your e - lec - tron - ics,

94

come back and play with us; we're twice as nice as

come back and play with us; we're twice as nice as

98

your de - vic - es! _____

your de - vic - es! _____

102

There is no need for a pow - er cord.

There is no need for a pow - er cord.

mp *mf*

106

There's a box of blocks, a gam - ing board.

There's a box of blocks, a gam - ing board.

mp *mf*

110

f

On this win - ter va - ca - tion, use some im - ag - in -

f

On this win - ter va - ca - tion, use some im - ag - in -

f

113

rall.

a - tion. Come back! Come back and play with

a - tion. Come back! Come back and play with

rall.

117 *a tempo*

us!

us!

a tempo

mp

