

WE CAN RISE

Unison (Opt. Two-Part) Treble Voices with Piano

Mark Patterson

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Language: English
Use: General/Festival
Time: Approx. 2:51
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Notes

We Can Rise is a song of hope for all of us who sometimes find ourselves facing discouraging days or challenges that seem insurmountable. In the age of social media, our confidence can seem especially fragile. We look at glamorous photos and glorified stories posted by friends and are left wondering why our own reality doesn't appear to measure up.

But, one step at a time, we can each work to conquer the individual challenges we face, and when we come together, we can support and strengthen each other. In the confidence of knowing we are not struggling alone, we can begin to rise above our fears.

Sing this piece with an honest sense of conviction. As you work to learn the notes and rhythms of this song, take time to appreciate your fellow singers. Get to know their hopes and dreams, and learn to appreciate what makes them unique. Our choirs should be the strongest support teams on the planet, for when we come together to sing, we demonstrate the very best of our humanity.

About the Composer

Dr. Mark Patterson is a nationally acclaimed composer, conductor and teacher. He is the Director of Music at Salisbury Presbyterian Church in Midlothian, Virginia, where he leads a comprehensive music program for adults, youth and children. Mark received his PhD in Fine Arts-Music Education with an emphasis in Choral Conducting from Texas Tech University and Master of Music and Bachelor of Arts degrees from the University of Texas at Austin.

Dr. Patterson is frequently invited to conduct honor choirs and choral festivals across the United States and is often asked to lead workshops for choral directors. Dr. Patterson's compositions comprise a rich variety of styles for the sanctuary and the concert hall. Currently he has over 250 choral works in print as well as a solo piano collection, various musicals and choral compilations, and several volumes of vocal solos. Mark has been a consistent winner of the ASCAP Award in Composition for over ten years.

We Can Rise

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MARK PATTERSON

Thoughtfully (♩ = 116-120)

Piano *mp*

5 Unison *mp*

Some days_ find us_ breath - ing out_ and breath - ing in_ just to

9

make it through. _____ Some days_ find us_

13

soar - ing from_ the high - est cloud_ with the world in view. _____

17

mf Some days_ we care too much,_ some days_ we wait too long,_

21

hop - ing to be more than just_ what we pre - tend_ to be, but

25 Unison or Part 1

f we can_ rise_ a - bove all that_ binds_ us to the ground.

Part 2 (optional)

f we can_ rise_ a - bove all that_ binds_ us to the ground.

29

— We will climb the heights_ to reach our_ dreams._

— We will climb the heights_ to reach our_ dreams._

33

We can rise_ a-bove, we can_ fly_ be-yond our fears, and

We can rise_ a-bove, we can_ fly_ be-yond our fears, and

mf

38

Unison

when we work to geth-er. — We can help each oth-er

mf

learn to rise a - bove. _____

No pict - ure perf - ect days, - no stor - ies told - through

filt - ered frames; - One brave step, then one step more, - day by day just

55 Unison or Part 1

reach - ing for - the best that - we - can be. _____

Part 2 (optional)

reach - ing for - the best that - we - can be. _____

59

f

We can rise a - bove all that binds us to the ground.

f

We can rise a - bove all that binds us to the ground.

63

— We will climb the heights to reach our dreams. —

— We will climb the heights to reach our dreams. —

67

We can rise a - bove, we can fly be - yond our

We can rise a - bove, we can fly be - yond our

fears, we can rise a - bove, *mf*

fears, we can rise, we can rise, -

mf

mf rise a - bove, *cresc.* **rall.** we can rise, a -

we can rise, *cresc.* we can rise a -

cresc. **rall.**

a tempo *f* **slight rit.** *ff*

bove; we can rise. *ff*

bove; we can rise. *ff*

a tempo **slight rit.** *ff*