

NANUMA

Song of Greeting

for SSA Voices *a cappella*

Traditional Song from Ghana
Arranged by Mark Burrows

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language:

Use: General/Festival

Time: Approx. 1:59

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Notes

Nanuma is in canon form. Not only is the canon sung, but it incorporates body percussion as well.

For a fun extension activity, perform a body canon with your students. Body canons can help strengthen your students' ability to sing canons/rounds better by giving them something visual/physical to hold onto. Perform a simple, one-measure rhythm in $\frac{4}{4}$ time, using body percussion or movement.

Have students echo you, AND while they are echoing, they must watch as you perform different one-measure body percussion rhythms or movements. Try to vary the types of body percussion/movements so it will be easier for students to follow you.

Some examples:

Claps

Stomps

Chest pats

Snap

Shoulder taps

Flashy fingers (silent)

Lip pops

Pronunciation Guide

Nah-NOO-mah WAH-ee-eh

About the Arranger

Mark Burrows is a writer, composer and clinician whose works are published by many major houses. His choral pieces, musicals and music education resources top numerous best-seller lists.

Known to little listeners as "Mister Mark," he tours the nation performing concerts for children and families. His award-winning music can be heard on Sirius XM Radio. One song, *Amazon Rock*, was recorded by Nick Records for a Dora the Explorer album.

Mark received his undergraduate degree in music education from Southern Methodist University, and his graduate degree in conducting from Texas Christian University. He lives in Fort Worth, Texas.

Nanuma

Song of Greeting
for SSA Voices, *a cappella* with Optional Percussion*

3

Traditional Greeting Song from Ghana

MARK BURROWS

With joyful energy (♩. = 112)

Alto

Shakers

High Drum

Low Drum

mf

Na -

(Percussion continues)

3

Soprano 2

mf

Na - nu - ma wa - i eh. Na -

Alto

nu - ma. Na - nu - ma. Na - nu - ma. Na -

6

Soprano 1

mf

Na - nu - ma wa - i eh. Na -

Soprano 2

nu - ma wa - i eh. Na - nu - ma wa - i eh. Na -

Alto

nu - ma. Na - nu - ma. Na -

* The part for optional Percussion may be found on pp. 7-8.

4

8

nu - ma wa - i eh. Na-nu - ma, na - nu - ma. Na-

nu - ma wa - i eh. Na-nu - ma, na - nu - ma. Na-

nu - ma. Na - nu - ma, na nu - ma. Na-

11 **Unison**

nu - ma wa - i - eh, na - nu - ma. [Stomp-stomp] Na - nu - ma wa - i - eh, na -

nu - ma. [Pat-pat-pat-pat] Na - nu - ma wa - i - eh, na - nu - ma. [Clap-clap-clap] Na-

nu - ma wa - i - eh, na - nu - ma. [Stomp - stomp]

20 **Soprano 2**

Na - nu - ma wa - i - eh, na - nu - ma. [Stomp-stomp] Na-

nu - ma wa - i - eh, na - nu - ma. [Stomp - stomp] Na - nu - ma wa - i - eh, na-

nu - ma wa - i - eh, na - nu - ma. [Pat-pat-pat-pat] Na - nu - ma wa - i - eh, na-

nu - ma. [Pat-pat-pat-pat] Na - nu - ma wa - i - eh, na - nu - ma. [Clap-clap-clap] Na-

nu - ma. [Clap - clap-clap] Na - nu - ma wa - i - eh, na - nu - ma. [Stomp - stomp]

29

nu - ma wa - i - eh, _____ na - nu - ma. [Stomp - stomp]

mp

Na -

31 Soprano 2

mp cresc.

Na - nu - ma wa - i eh. Na -

cresc.

nu - ma. Na - nu - ma. Na - nu - ma. Na -

34 Soprano 1

mf cresc.

Na - nu - ma wa - i eh. Na - nu - ma wa - i eh.

mf cresc.

nu - ma wa - i eh. Na - nu - ma wa - i eh. Na - nu - ma wa - i eh.

mf cresc.

nu - ma. Na - nu - ma. Na - nu - ma. Na -

37

f

Na - nu - ma, na - nu - ma.

f

Na - nu - ma, na - nu - ma.

f

nu - ma, na nu - ma. Na - nu - ma wa - i - eh, na -

40

Na -

Na - nu - ma wa - i - eh, na - nu - ma. [Stomp - stomp] Na -

nu - ma. [Stomp-stomp] Na - nu - ma wa - i - eh, na - nu - ma. [Pat-pat pat-pat] Na -

nu - ma wa - i - eh, ____ na - nu - ma. ____ [Stomp - stomp] Na - nu - ma wa - i - eh, ____ na -
 nu - ma wa - i - eh, ____ na - nu - ma. ____ [Pat-pat-pat - pat] Na - nu - ma wa - i - eh, ____ na -
 nu - ma wa - i - eh, ____ na - nu - ma. ____ [Clap - clap-clap] Na - nu - ma wa - i - eh, ____ na -

nu - ma. ____ [Pat-pat-pat - pat] Na - nu - ma wa - i - eh, ____ na - nu - ma. ____ [Clap-clap-clap] Na -
 nu - ma. ____ [Clap - clap-clap] Na - nu - ma wa - i - eh, ____ na - nu - ma. ____ [Stomp - stomp]
 nu - ma. ____ [Stomp - stomp]

nu - ma wa - i - eh, ____ na - nu - ma. ____ [Stomp - stomp] Na - nu - ma, ____ na - nu - ma, ____ na -
 Na - nu - ma, ____ na - nu - ma, ____ na -
 Na - nu - ma, ____ na

cresc.
cresc.
cresc.

nu - ma. ____ Na - nu - ma. ____ [Clap - clap-clap]
 nu - ma. ____ Na - nu - ma. ____ [Pat-pat-pat - pat]
 nu - ma. ____ Na - nu - ma. ____ [Stomp - stomp]

ff
ff
ff

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With joyful energy (♩ = 112)

Shakers

High Drum

Low Drum

7

15

23

31

mp *cresc.* *mf cresc.*

37

f *f* *f*

43

f *f* *f*

49

f *f* *f*

52

ff *ff* *ff*

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