

TU ES PETRUS

SSA Voices with Piano

Dan Davison

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: Latin
Use: General/Festival
Time: Approx. 2:50
*Difficulty: Moderate

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the Voice of Choral Music

Notes

Tu es Petrus begins as a Gregorian chant. It is important to sing chant with smooth, lyrical lines, emphasizing those syllables that are naturally accented in speech. In order to get the style correct, choir members may benefit from listening to recordings of Gregorian chant.

When the style quickly changes to a “funky” beat, the choir must sing rhythmic, accurate dotted rhythms: whenever dotted-eighth notes are followed by a sixteenth note (the first part of m. 9) or the reverse, (the last part of m. 9). If performed correctly, the new rhythm can achieve a great contrast from the opening section.

Portions of the piece should have a sense of constant growth. Letters C and D are examples of this. In order to be successful, each singer must know how to sing with intensity. The feeling of “holding the sound back” is the desired style in sections that constantly grow.

In this text a man named Simon was given a new name, Peter, which means “The Rock.” The name was well-deserved, because Peter had just given a response that showed his solidarity. If you have ever had a steadfast friend or a devoted teacher, you may understand the type of person Simon-Peter was.

About the Composer

Dan Davison directed choirs at Ballou Junior High in Puyallup, Washington from 1979 - 2019. His responsibilities included working with mixed ensembles, tenor-bass ensembles, treble ensembles, and jazz choir.

Dan was born in 1956 in Sacramento, California, but has lived in the greater Seattle area since 1965. Since 1979, he has resided in Puyallup, Washington with his wife, Cathy, who was also an educator. He attended Pacific Lutheran University in Tacoma, Washington, where he received his Bachelor’s degree, studying music under Maurice Skones. He continued his education with a Master’s in Music from Western Washington University, studying with Bruce Pullan.

Tu Es Petrus

for SSA Voices with Piano*

3

DAN DAVISON

Freely, in the style of Gregorian chant

♩ = 76

You are Peter,

2

3

and upon this rock

mp

Soprano 1

Soprano 2

Alto

Piano

Freely, in the style of Gregorian chant

♩ = 76

mp

I will build my church;

rit.

pet - ram

e - di -

fi - ca - bo

Ec - cle - si - am

me - am.

pet - ram

e - di -

fi - ca - bo

Ec - cle - si - am

me - am.

pet - ram

e - di -

fi - ca - bo

Ec - cle - si - am

me - am.

rit.

* Also available for TTB Voices (BL1020) and SATB Voices (BL1092).

8 $\text{♩} = 96$

9 *mf* 10

Pet - rus. Tu ____ es Pet - rus. Tu ____ es

mf

Pet - rus. Tu ____ es Pet - rus. Tu ____ es

$\text{♩} = 96$

mf

connected

11 *mp* 12 *p* **A**

Pet - rus. Tu ____ es Pet - rus. Tu ____ es Pet - rus. Tu ____ es

mp *p*

Pet - rus. Tu ____ es Pet - rus. Tu ____ es Pet - rus. Tu ____ es

mf

Tu ____ es ____ Pet - rus,

A

mp *p*

14 15 16

Pet - rus. Tu ____ es Pet - rus. Tu ____ es Pet - rus. Tu ____ es

Pet - rus. Tu ____ es Pet - rus. Tu ____ es Pet - rus. Tu ____ es

et su - per hanc ____ pet - ram ____ et e - di - fi -



17 18 19

Pet - rus. Tu ____ es Pet - rus. Tu ____ es Pet - rus. Tu ____ es

Pet - rus. Tu ____ es Pet - rus. Tu ____ es Pet - rus. Tu ____ es

ca - bo ____ Ec - cle - si - am ____ me - am. ____



20

B
mf

22

Pet - rus. Tu ____ es ____ Pet - rus, et su - per hanc ____

Pet - rus. Tu ____ es Pet - rus. Tu ____ es Pet - rus. Tu ____ es

p

Pet - rus. Tu ____ es Pet - rus. Tu ____ es Pet - rus. Tu ____ es

B

23

24

25

pet - ram ____ et e - di - fi - ca - bo ____

Pet - rus. Tu ____ es Pet - rus. Tu ____ es Pet - rus. Tu ____ es

Pet - rus. Tu ____ es Pet - rus. Tu ____ es Pet - rus. Tu ____ es

26

27

28

Ec - cle - si - am me - am.

Pet - rus. Tu es Pet - rus. Et

Pet - rus. Tu es Pet - rus. Et

mp

mp

mf

C

and the gates of hell...

30

mf

31

Et por - te in -

por - te in fe - ri, Et por - te in -

por - te in fe - ri, Et por - te in -

mp

mf

mf

C

...will not prevail

32 *f* 33 *ff* 34 *mp*

fe - ri, et por - te in - fe - ri non pre - va -

fe - ri, et por - te in - fe - ri non pre - va -

fe - ri, et por - te in - fe - ri non pre - va -

f *ff* *mp*

f *ff* *mp*

f *ff* *mp*

35 *against it.* 36 *p* 37 *pp*

le - bunt ver - sus e - am. Tu es Pet - rus, Tu es

le - bunt ver - sus e - am. Tu es Pet - rus, Tu es

le - bunt ver - sus e - am. Tu es Pet - rus, Tu es

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

D And I will give you...

38 40 *mf*

Pet - rus. Et

mp

Pet - rus. Et ti - bi da - bo

p *mp*

Pet - rus. Et ti - bi da - bo ti - bi da - bo

D

pp *p* *mp*

use pedal

41 42 *f* ...the keys of heaven. 43 *ff*

ti - bi da - bo cla - ves coe - lo - rum. —

mf *f* *ff*

ti - bi da - bo cla - ves coe - lo - rum. —

mf *f* *ff*

ti - bi da bo cla - ves coe - lo - rum. —

mf *f* *ff*

44 45 46 *f*

Tu es Pet - rus. Et por - tae in -

Tu es Pet - rus. Et por - tae in -

Tu es Pet - rus. Et por - tae in -

f

f

47 48 49 *mf*

fer - i non pre - va - le - bunt ver - sus e - am.

fer - i non pre - va - le - bunt ver - sus e - am.

fer - i non pre - va - le - bunt ver - sus e - am.

mf

mf

50

E *mp*

Tu es Pet - rus. ____ Tu es

Tu es Pet - rus. ____ Tu es

mf

Tu ____ es ____ Pet - rus, ____

E *mp*

53

Pet - rus. ____

Pet - rus. ____

et su - per hanc ____ pet - ram ____

54

p

Tu es Pet - rus. ____

p

Tu es Pet - rus. ____

mp

et e - di - fi -

55

p

56 57 58 *pp*

Tu es Pet - rus. Tu es

Tu es Pet - rus. Tu es

ca - bo Ec - cle - si - am me - am. Tu es

59 60 *rit.* 61 62

Pet - rus. Pet - rus. Pet - rus.

pp *rit.* L.H.

pp

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