

OBWISANA

TB Voices, *a cappella* with Percussion

Ghanaian Folk Song
Arranged by Victor Johnson

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:

Tenor



Bass



Language: Akan
Use: General/Festival
Time: Approx. 2:12
*Difficulty: Moderate

Notes

Pronunciation and translation:

Obwisana sa Nana

The rock has crushed by hand, Grandma

OH-bwee-SAH-nah sah NAH-nah

Obwisana sa

The rock has crushed my hand

OH-bwee-SAH-nah sah

The percussion pattern found at the top of the page repeats throughout the song. Feel free to explore different combinations of percussion instruments.

Observe all of the dynamics throughout the song, and allow the song to build and soar with joy!

It would certainly be acceptable to add movement.

About the Arranger

As a composer, Victor Johnson has won numerous composition contests and has received ASCAP Awards since 2000. His first piece was published in 1994 while he was a sophomore in high school. To date, he has more than 250 octavos and choral products in the catalogs of BriLee Music, Carl Fischer Music, Heritage Music Press, Chorister's Guild, Alfred Music, Shawnee Press, and Hal Leonard.

An active clinician and conductor, Victor has led reading sessions and choral workshops in numerous states, and has conducted All-State and Regional Honor choirs in Texas, California, Oklahoma, Louisiana, Kansas and Kentucky.

Victor Johnson is a native of Dallas, Texas. Since 2001, he has taught at Fort Worth Academy of Fine Arts where he also serves as the artistic director of the Children's Choir of Texas. The Childrens' Choir performed at the Texas Music Educators Association Convention in 2011 and 2014, and at the American Choral Directors Association Southwest Conference in 2016.

Mr. Johnson attended the University of Texas at Arlington where he majored in Music Education with a concentration in organ. He also served as student conductor of the university's choral ensembles and opera workshop accompanist.

His professional affiliations include American Choral Directors Association, Texas Music Educators Association, Music Educators National Conference, Texas Choral Directors Association, ASCAP, and Phi Mu Alpha Sinfonia, Inc.

Obwisana

for TB Voices, *a cappella* with Percussion*

3

Traditional

Ghanaian Folk Song
Arranged by Victor C. Johnson

Rhythmically ♩ = c. 92

repeat once

Shakers

Djembe

Bass Drum

mp

mp

Play on repeat only

mp

5 Handclaps (Tenor)

Tenor

mp

Ob - wi - sa - na, ob - wi - sa - na.

Bass

Handclaps (Bass)

**

**

**

* Also available for Two-Part Treble Voices (BL996). The part for Percussion may be downloaded from www.brileemusic.com/BL996.

**Percussion continues through the end of the piece.

11

Ob - wi - sa - na, ob - wi

mp

Ob - wi - sa - na, ob - wi

18

sa - na. Ob-wi - sa-na sa, Na-na, ob-wi - sa-na na.

mf

sa - na. Ob-wi - sa-na sa, Na-na, ob-wi - sa-na na.

25

Ob-wi - sa-na sa, Na-na, ob-wi - sa-na na. Ob-wi - sa-na sa, Na-na, ob-wi - sa-na

Ob-wi - sa-na sa, Na-na, ob-wi - sa-na na. Ob-wi - sa-na sa, Na-na, ob-wi - sa-na

* G is cued throughout for range purposes. Only sing G if range does not permit section to sing middle C. Do not sing both.

32

na. Ob-wi - sa-na sa, Na-na, ob-wi - sa-na na. Ob - wi - sa - na, _

na. Ob-wi - sa-na sa, Na-na, ob-wi - sa-na na.

39

ob - wi - sa - na. Ob - wi

Ob - wi - sa - na, _ ob - wi - sa - na.

46

sa - na, _ ob - wi - sa - na. _

Ob - wi - sa - na, _ ob - wi - sa - na.

53

Ob-wi - sa na sa, Na-na, ob-wi - sa-na na. Ob-wi - sa-na sa, Na-na, ob wi - sa-na

Ob-wi-sa-na sa, Na-na, ob wi-sa-na na. Ob-wi-sa-na sa, Na-na,

60

na. *mp* Ob - wi - sa - na sa, Na-na, ob - wi - sa - na na.

ob - wi - sa - na na. *mp* Ob - wi - sa - na sa, Na-na, ob - wi - sa - na

65

Optional Descant

Ob - wi - sa - na sa, Na-na, ob - wi - sa - na na. na. Ob - wi - sa - na sa, Na-na, ob - wi - sa - na na.

70

mf descant claps with Part I)

Ob - wi - sa - na. _____

mf Ob - wi - sa - na, _____ ob - wi -

mf Ob - wi - sa - na, _____ ob - wi -

75

ob - wi - sa - na. _____

sa - na. _____ Ob - wi -

sa - na. _____ Ob - wi -

79

Ob - wi - sa - na. _____

sa - na, _____ ob - wi - sa - na. _____

sa - na, _____ ob - wi - sa - na. _____

84

End Descant

ob - wi - sa - na.

p sub., cresc. poco a poco

Ob - wi - sa - na

88

mp cresc. poco a poco

Ob - wi - sa - na, *f* ob - wi -

Ob - wi - sa - na, ob - wi -

92

sa - na.

sa - na.

BriLee Music
the Voice of Choral Music

BL1133



6 80160 91244 5

Exclusively Distributed by
CARL FISCHER®
www.carlfischer.com