

SANCTUS

Three-Part Mixed Voices (Optional Baritone)
with Piano and Optional Flute


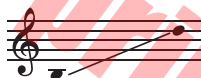
Michael John Trotta


BriLee Music
Part-by-Part



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Ranges:

Part 1  Part 2 

Part 3 

Language: Latin

Use: General/Festival

Time: Approx. 2:10

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music



MICHAEL JOHN TROTTA
EMERGING SERIES

Notes

This work features opportunities for unison singing, the development of independent part singing, and the introduction of slurs and the syllable "te." Also inherent in the text are opportunities to focus on singing pure vowels and to work on text accentuation. The form of the work makes it easy for learning and memorization: ABCA coda.

Pronunciation

Sanctus	Dominus	Deus	Sabbaoth			
SAHNK-toos	DAW-mee-noos	DEH-oos	SAH-bah-awt			
Pleni	sunt	coeli	et	terra	gloria	ejus
PLEH-nee	SOONT	CHEH-lih	eht	TEH-rah	GLAW-ree-ah	EH-yoos

Translation

Holy Lord God of hosts
Full are Heaven and Earth of your glory

About the Composer

Fueled by a passion to share new music that engages conductors, ensembles, and audiences alike, Michael John Trotta (b.1978) is fast becoming one of the most “exciting and prominent new composers of choral music.” Drawing on his experience as a conductor and clinician, he brings artistry and excellence within reach for thousands of musicians each year.

From Carnegie Hall to classrooms all over the world, Trotta’s unique blend of engaging and artistic music creates opportunities to experience new music and empowers individuals to realize their artistic potential. His engaging style fuses tradition and innovation to create moments of beauty that “effectively carry out a dialogue between the [music] and the modern listener.” (Choral Journal)

Prior to his work as a full-time composer, his experience as an educator at the elementary, middle school, high school, and university levels – as well as a church music director – infuses his works with “an intimate knowledge of the human voice” and a “rare sensitivity to the capabilities of a choral ensemble.” This, combined with his degrees in music education and a doctorate in choral conducting, have grounded his style in tradition, which blend with his modern sensibilities to “inform the thoughts and aspirations of the people and the time” (Choral Scholar) and to create “tender harmonies and a palette of glowing vocal and instrumental colors.” (Gramophone)

Trotta recently conducted the TN All State choir as well as premieres at Carnegie Hall and St. Paul’s Basilica in Rome.

For more information and a complete list of works, visit www.mjtrotta.com

Sanctus

for Three-Part Mixed Voices* (Optional Baritone)
with Piano and Optional Flute**

Traditional

MICHAEL JOHN TROTTA

Flute $\text{♩} = 120$
mf

Piano *mf*

5 Part 1 *mf*
Sanc - tus, Sanc - tus,

Part 2

Part 3

* Also available for SA Voices (BL1052).
** The part for Optional Flute may be found on p. 11.

11

Musical score for measures 11-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: "Sanc - tus, Do - mi - nus De - us Sab - ba -". The dynamic marking *mf* is present. A large red watermark "Unauthorized to copy or print" is overlaid diagonally across the page.

16

Musical score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: "oth; ple - ni sunt coe - li et ter - ra, _____". The dynamic marking *mf* is present. A large red watermark "Unauthorized to copy or print" is overlaid diagonally across the page.

21

glo - ri - a tu - a; Ho - san - na

glo - ri - a tu - a;

glo - ri - a tu - a;

f

26

in ex - cel - sis,

f

Ho - sa - na - in ex - cel sis, Ho - san - na, Ho

f

Ho - san - na.

f

32

Ho - san - na in ex - cel - sis, Ho -
 - san - na. Ho - san - na in ex - cel - sis,
 Ho - san - na in ex - cel - sis,

38

-san na.
 Ho - san - na. Be - ne - dic - tus qui ve - nit,
 Ho - san - na. Be - ne -

44

mp

be - ne - dic - tus qui ve - nit,

in no - mi -

mp

dic - tus qui ve - nit, Be - ne - dic - tus qui ve - nit,

Empty staff

Piano accompaniment

50

f

Do - mi - ni. Ho -

ne, Do - mi - ni.

in no - mi - ne Do - mi - ni.

Empty staff

Piano accompaniment

57

-san - na in ex - cel - sis,

f Ho - sa - na - in ex - cel sis, Ho -

f Ho -

f

61

Ho - san - na -

-san - na, Ho - san - na. Ho -

-san - na.

66

in ex - cel - sis, Ho - san -

san - na in ex - cel - sis, Ho -

Ho - san - na in ex - cel - sis, Ho -

71

- na.

-san - na.

san - na.

mp

mp

76

mp Ho - san - na. Ho - san - - -

mp Ho - san - na. Ho - san - - -

mp Ho - san - na. Ho - san - - -

81

mp - na. - - -

mp - na. - - -

mp - na. - - -

mp *p*

mp *p*

for Three-Part Mixed Voices (Optional Baritone)
with Piano and Optional Flute

Traditional

MICHAEL JOHN TROTTA

$\text{♩} = 120$

mf

7

17

24 *f*

32

39 *f*

62

69 *mp*

77 *mp* *p*

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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
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BriLee Music **Part-by-Part**

Free MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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