

ON THE FACES OF THE WORLD

Song of Peace

SATB Voices, *a cappella* with Percussion

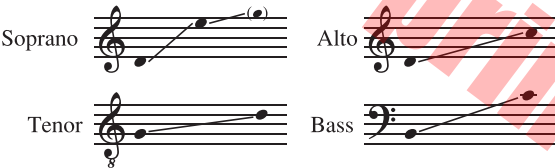
Words by Louise S. Phillips
Music by Mark Burrows

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: English
Use: General/Festival
Time: Approx. 2:28
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Notes

When I received this text from talented lyricist Louise Phillips, I carried it with me for several months so that, rather than working on it, I could allow it to work on me. Finally, something began to emerge.

It starts with the peaceful, introspective. It's the feeling deep inside of me: peace. But as the text unfolds, we learn that peace is much more than a feeling. It's all of us coming together, reaching out, searching, striving. Peace is active!

And so, the piece follows that natural need for movement with a burst of forward momentum, as we all seek to find peace on the faces of the world.

And from the faces of the world come voices in many different languages, each joining together in a call for peace.

Amani (Swahili) ah-MAH-nee

Santi (Pakistani/Indian) SAHN-tee

Salaam (Arabic) sah-LAHM

Shalom (Hebrew) shah-LOHM

Heiwa (Japanese) HEY-wah

Mir (Russian) meer

Pyong-hwa (Korean) pyohng-hwah

Pace (Italian) PAH-cheh

Peace (English) peess

About the Composer

Mark Burrows is a writer, composer and clinician whose works are published by many major houses. His choral pieces, musicals and music education resources top numerous best-seller lists.

Known to little listeners as "Mister Mark," he tours the nation performing concerts for children and families. His award-winning music can be heard on Sirius XM Radio. One song, *Amazon Rock*, was recorded by Nick Records for a Dora the Explorer album.

Mark received his undergraduate degree in music education from Southern Methodist University, and his graduate degree in conducting from Texas Christian University. He lives in Fort Worth, Texas.

On the Faces of the World

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(Song of Peace)

for SATB Voices, *a cappella* with Percussion*

LOUISE S. PHILLIPS

MARK BURROWS

Gently (♩ = 88)

(Rainstick Only)

Soprano
Alto

Tenor
Bass

p

Peace, _____ peace. _____

Peace, _____ peace. _____

Solo or
Small Ensemble

7

mp

It's the feel - ing deep in - side ___ of me, peace. _____

Peace, _____ peace. _____

Peace, _____ peace. _____

11

It's the feel - ing deep in - side ___ of me, peace. _____

Peace, _____ peace. _____

Peace, _____ peace. _____

15

With energy (♩ = 100)

(All Perc. enters) *mf*

It's all of ___ us com - ing ___ to - geth-er. _____ Hearts and souls _

mf

It's all of ___ us com - ing ___ to - geth-er. _____ Hearts and souls _____

* The part for Percussion may be found on pp. 8-10.

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reach-ing out, striv-ing to find peace on the fac - es of the world.

reach-ing out, striv-ing to find peace on the fac - es of the world.

24

It's the feel - ing flow - ing out of me, peace.

Peace, peace, peace, peace.

Flow - ing out of me, flow - ing out of me, flow - ing out of me,

28

Reach-ing out to all hu-man - i - ty, peace.

flow ing out of me. Peace, peace.

flow ing out of me. Peace, peace.

peace. Flow - ing out of me, flow - ing out of me, flow - ing out of me,

32

reach-ing out. It's all of us com - ing to - geth-er. Hearts and souls

reach ing out. peace. It's all of us com - ing to - geth-er. Hearts and souls

36

reach-ing out. striv-ing to find peace on the fac - es of the

reach-ing out, striv-ing to find peace on the fac - es of the

40

Soprano

world.

Alto

world.

Tenor

world.

Bass

world.

Piano (for rehearsal only)

mp

Sa - laam, — sha-lom,

mp

Paz, a - ma-ni, san - ti, — peace. — Paz, a - ma-ni,

mp

45

mp cresc.

Mir, pyong - hwa,

*mp**cresc.*

Sa - laam, — sha-lom, hei - wa, — peace. —

Sa - laam, — sha-lom,

cresc.

hei - wa, — peace.

Sa - laam, — sha-lom, hei - wa, — peace. —

Sa - laam, — sha-lom,

cresc.

san - ti, — peace.

Paz,

a - ma-ni.

san - ti, — peace. —

Paz,

a - ma-ni.

cresc.

Solo or
Small Ensemble *mf cresc.*

It's the feel - ing deep in - side of me,

pa - ce, peace. Mir, pyong - hwa, pa - ce, peace.

hei - wa peace. Sa - laam, sha-lom, hei - wa peace.

hei - wa, peace. Sa - laam, sha-lom, hei - wa, peace.

san - ti, peace. Paz, a - ma - ni. san - ti, peace.

mf cresc.

(end Solo)

It's the feel - ing reach - ing out.

Mir, pyong - hwa, pa - ce, peace. It's all of us com - ing to -

Sa - laam, sha-lom, hei - wa peace. It's all of us com - ing to -

Sa - laam, sha-lom, hei - wa, peace. It's all of us com - ing to -

Paz, a - ma - ni. san - ti, peace. It's all of us com - ing to -

f

55

geth-er. _____ Hearts and souls _ reach-ing out, _ striv-ing to find _ peace _

geth-er. _____ Hearts and souls _ reach-ing out, _ striv-ing to find _ peace _

geth-er. _____ Hearts and souls _ reach-ing out, _ striv-ing to find _ peace _

geth-er. _____ Hearts and souls _ reach-ing out, _ striv-ing to find _ peace _

59

Solo or
Small Ensemble

on the fac - es of the world. Pa - ce, _ peace. _

on the fac - es of the world. Pyong - hwa, pa - ce, _ peace. _

on the fac - es of the Sa - laam, _ sha-lom, pa - ce, _ peace. _

on the fac - es of the Sa - laam, _ sha-lom, hei - wa, _ peace. _

on the fac - es of the world. A - ma-ni. san - ti, _ peace. _

On the Faces of the World

(Song of Peace)

for SATB Voices, *a cappella* with Percussion

Percussion

(Rain Stick,
Shakers,
Small Hand Drum,
Djembe)

MARK BURROWS

Gently (♩ = 88)

Rain Stick

Shakers

Small Hand Drum

Djembe

8

Rain St.

15

With energy (♩ = 100)

Shak.

Sm. H.D.

Djem.

20

Shak.

Sm. H.D.

Djem.

24

Shak.

Sm.
H.D.

Djem.

28

Shak.

Sm.
H.D.

Djem.

33

Shak.

Sm.
H.D.

Djem.

38

Shak.

Sm.
H.D.

Djem.

dim.

42

Shak.

Sm.
H.D.

Djem.

mp

47

Shak.

Sm.
H.D.

Djem.

cresc.

cresc.

cresc.

50

Shak.

Sm.
H.D.

Djem.

mf cresc.

mf cresc.

mf cresc.

f

f

f

55

Shak.

Sm.
H.D.

Djem.

60

Shak.

Sm.
H.D.

Djem.

cresc.

cresc.

cresc.

ff

ff

ff

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the Voice of Choral Music

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