

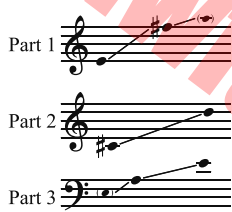
CM9567 Whatever is True
Trotta / Three-Part Mixed Voices (Opt. Baritone) with Piano

Whatever is True

MICHAEL JOHN TROTTA

Three-Part Mixed Voices (Optional Baritone) with Piano

Duration: 5:12



CARL FISCHER®

MICHAEL JOHN TROTTA

Notes

Conceived as a work for emerging choirs looking for a positive message that affords opportunities to develop musical skills within appropriate ranges, this work is easy to learn, fun to sing, and offers many options for the growing choral ensemble.

Whether chosen for its close harmonies, optional *a cappella* middle section or rhythmic vigor, *Whatever Is True* is a favorite with choirs and audiences alike.

Optional claps and stops afford opportunities to underscore the rhythmic intensity of the final section whether performed *a cappella* or with the piano accompaniment.

About the Composer

Michael John Trotta is one of the most “exciting and prominent new composers of choral music,” a sought-after conductor, and dynamic clinician. He brings an “intimate knowledge of the human voice,” a “rare sensitivity to the capabilities of a choral ensemble,” and years of experience as an inspiring educator to thousands of singers each year. His award-winning commissions are frequently performed at Carnegie Hall, at national conventions (ACDA, NAFME, AGO, TMEA), and his recordings are broadcast worldwide. Dr. Trotta lives in New York City with his wife Rachel where he works as a full time composer, conductor, and clinician with choirs throughout the country.

Trotta recently conducted world premieres of three new major works, *Light Shines in the Darkness*, *For a Breath of Ecstasy*, and the Carnegie Hall Premiere of much the anticipated *Seven Last Words – (SEPTEM VERBUM ULTIMA)*. In addition to the release of three new recordings, the coming seasons will feature a new song cycle for Baritone and Soprano commemorating the centennial of Sara Teasdale’s Pulitzer Prize winning *Love Songs*, a violin concerto for Andej Kurti, and his next major work for choir and orchestra, *Magnificat*.

Dr. Trotta frequently appears as a guest conductor at Carnegie Hall and has made appearances at the Texas Music Educators Association – TMEA Convention, American Choral Directors Association – ACDA National Convention and has had composer residencies and clinics at SCMEA Conference, Loyola University, Northwestern State University, and in 2019 he will conduct the TN All State Choir.

For more information, a full list of works, recordings, visit www.mjtrotta.com

Whatever Is True

for Three-Part Mixed Voices (Optional Baritone) with Piano

Traditional
Additional lyrics by Michael John Trotta

MICHAEL JOHN TROTTA

Parts 1, 2 $\text{♩} = 66$ *mp* * *fp*

Is there an - y-thing pure?

Part 3 (opt. Bar.) *mp* *fp*

Is there an - y-thing pure?

Piano $\text{♩} = 66$

opt. piano through m. 5

5 $\text{♩} = 132$

think on

Think on these things. think

Think on these things.

$\text{♩} = 132$
Play *f*

* Cued notes optional at the discretion of the director.

these

on these things. *f* What - ev - er is

p

these things.

true, what - ev - er is hon - or - a - ble, what - ev - er is

f What - ev - er is true, what - ev - er is hon - or - a - ble,

just, think on these things. What - ev - er is

what - ev - er is just, think on these things.

mf

21

pure, what-ev-er's com-mend-a - ble, — what-ev - er is

mf What-ev - er is pure, what-ev - er is com-mend-a - ble,

25

love - ly, think on these things.

what-ev - er is love - ly think on these things.

29

p Pure and love - ly, *sim.* Pure and

p one or both hands opt. through m. 41

love - ly, Pure and love - ly, Pure and

Pure and love - ly, Pure and

sim.

37 **Solo or Small Group** *mf*

Pure and love - ly

love - ly, Pure and love - ly,

love - ly, Pure and love - ly.

41 $\text{♩} = 132$ **Parts 1, 2** *f*

What-ev - er is true, what-ev - er is hon-or - a - ble,

Part 3 *f*

What-ev - er is true, what-ev - er is

$\text{♩} = 132$ *play* *f*

what-ev - er is just, think on these things.

hon - or - a - ble, what-ev - er is just, think on these things.

49 *mf* What-ev - er is pure, what-ev-er's com-mend-a - ble,

What-ev - er is pure, what-ev-er's com-

53 what-ev - er is love - ly, think on these things.

mend-a ble, what-ev - er is love - ly think on these things.

mp

If there is an - y ex - cel - lence, an - y - thing wor - thy of

mp

61

praise,

mp

If there is an - y ex - cel - lence, an - y - thing wor - thy of

mp

65

And if we can't find these things, we'll make them for our - selves.

f

praise, we'll make them for our - selves.

f

70

Hand Clap

Foot Stomp

What-ev - er is true, what-ev - er is

What - ev - er is true,

opt. piano through m. 79

f

74

hon - or - a - ble, what-ev - er is just, think on these

what-ev - er is hon - or - a - ble, what-ev - er is just, think on these

things. What-ev - er is pure, what-ev-er's com-

things. What-ev - er is pure,

play

ff

mend-a - ble, what-ev - er is love - ly, think on these

what-ev-er's com-mend-a - ble, what-ev - er is love - ly think on these

ff

rit.

♩ = 66

things. Pure and

things. Pure and

mp

mp

opt. piano through m.94

♩ = 66

rit.

mp

love - - - ly, pure and

love - - - ly, pure

p

90

love - - - ly, pure and

love - - - ly, pure

p

love - - - ly, pure.

love - - - ly pure.

p

93

love - - - ly, pure.

love - - - ly pure.

p

love - - - ly pure.

love - - - ly pure.

play

pp



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